

## **Creating the Matrix**

### **Removing the source and object to create art**

A project, an idea must have an experience from which to flow. The experience becomes only the source and once it is initiated into material form it must be free from the restrictions and barriers imposed by the original experience/thought. The Artist must not imagine or know what the work of art will be or what it is composed of. The work can be viewed only as a material translation of the original thought or Idea. Thought and materials of the artist are two separate mediums and incapable of achieving an identical outcome/product. Any preconception caused by the original thought will limit the outcome and the possibilities the work inherently possesses. The artist must simply be aware and conscious of only what transpires in front of them and reply only to what has just occurred without thought to what is next. It is a process that is repeated until there is nothing that needs repeating. This is a process where you forget proper material usage and think only how the materials can be used. It is a process where all materials and thoughts are transformed into art. The diverse materials used will maintain their separateness while forging a new unity and the process of construction and deconstruction will complete the unity of the work of art. What is gained is an expanded visual

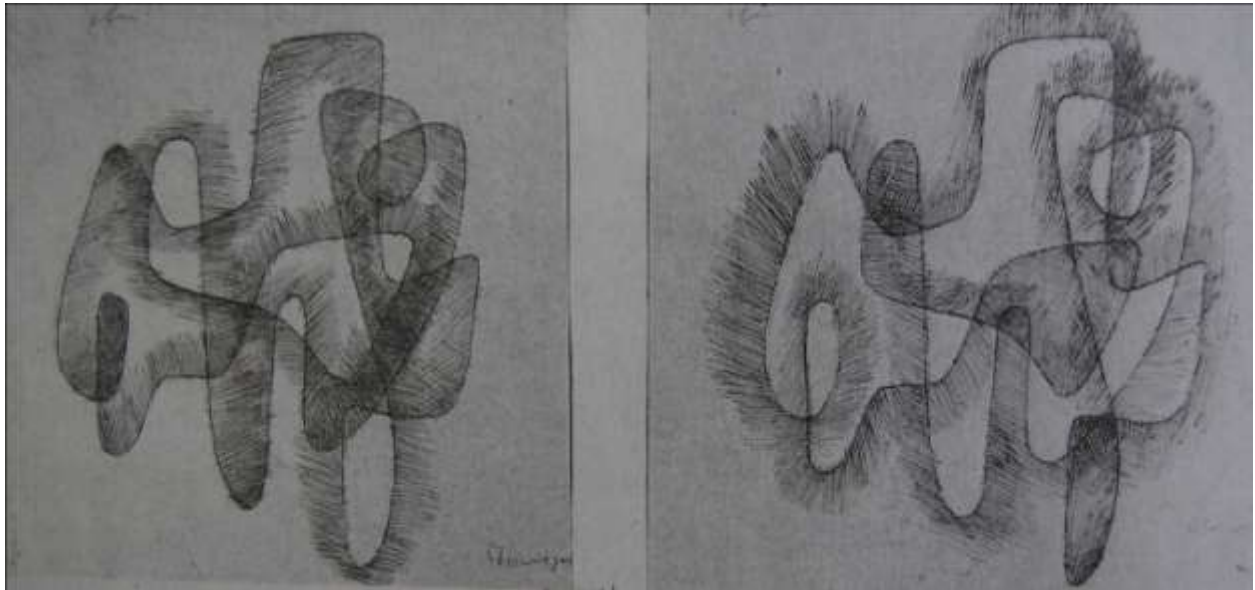
thought vocabulary of unforeseen possibilities for the projects/works of art and a new matrix from which to work.

In this project there is two points of origins. The first is a still life which must be drawn as a blind contour line drawing. This represents the beginning objects.



Above: Still life objects and a multiple blind contour drawing

The second point of origin is Artist Paul Klee's visual idea of line application to create planes and change two dimensional space as illustrated in the picture below.



Once these two ideas are merged on a 2 dimensional surface the students must begin to react to these interactions of ideas by sequentially adding or subtracting different materials mediums. They continue the process of construction and deconstruction until a unity emerges and the work has a visual completeness that does not require any further additions or subtractions. It is important to note that the students are not held to the limitations of the still life or the visual Idea of Klee. The works are free to expand and to become unique records of visual thought. As you can see in the displayed of work thoughts and material usage has taken the students in different directions with different outcomes. It is also important to note that the artist must always be in the process of forgetting as in

what had been done so they can see new ideas and associations of materials to remain creative and not redundant. The process of forgetting then becomes the process of remaining open to the many possibilities that will present themselves in the course of the thinking experience of making a work of art.

The following are the works of art created by the students using the described process.

