

## ARTIST STATEMENT

There are no words, degrees, titles or certificates that can authenticate an artist. Merit can only be measured by the skill and visual thoughts presented in a work of art. Therefore the successes and failures are there for all to see and measure. It is the Viewer, culture and time that determines the worth and value of the contribution of the artist. In the studio I focus on what can be controlled which is always the attempt to make a work of art that is technically sound and express my thoughts, experiences and personal interpretations of reality.

The same is true in teaching. There are no degrees or certificates that can authenticate the teacher. Only a student can effectively measure the Success or failure of the instructor by the knowledge that is shared and gained and to the degree of success of their own work. As an instructor it is my job to meet the individual needs of my students. To listen visually.

## SUGGESTED READING

CONSCIOUSNESS EXPLAINED by Daniel C. Dennett

CONSCIOUSNESS A USER'S GUIDE by Adam Zeman

THE ACT OF CREATION by Arthur Koestler

THE DYNAMICS OF CREATION by Anthony Storr

TOUCHED WITH FIRE, Manic-Depressive Illness and the Artistic Temperament by Kay Redfield Jamison Ph.D

CREATING MINDS, An anatomy of Creativity Seen Through the Lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi by Howard Gardner

THE PASSION OF THE WESTERN MIND, Understanding the Ideas That Have Shaped Our World View by Richard Tarnas

PHILOSOPHY 100 ESSENTIAL THINKERS by Philip Stokes

THE WORLD AS WILL AND IDEA by Arthur Schopenhauer

CRITIQUE OF PURE REASON by Immanuel Kant

PHILOSOPHIES OF ART AND BEAUTY Selected readings in aesthetics from Plato to Heidegger Edited by Albert Hofstadter and Richard Kuhns

VISUAL THINKING by Rudolf Arnheim

FORMULAS FOR PAINTERS by Robert Massey

COLOR CODES by Charles A. Riley

KANDINSKY COMPLETE WRITINGS ON ART Edited by Kenneth C. Lindsay and Perer Vergo

ITTEN THE ELEMENTS OF COLOR Edited by Faber Birren

THE ART OF COLOR by Johannes Itten

THE INTERACTION OF COLOR by Josef Albers

THE POWER OF THE CENTER A Study of Composition in the Visual Arts by Rudolf Arnheim

CHANGING IMAGES OF PICTORIAL SPACE: A History of Spatial Illusion in Painting

OIL PAINTING Techniques and Material by Harold Speed

COLOR AND HUMAN RESPONSE by Faber Birren

THE PRACTICE AND SCIENCE OF DRAWING by Harold Speed

THE PRACTICE OF TEMPERA PAINTING: Materials and Methods by Daniel V. Thompson Jr.

VARASI ON TECHNIQUE

LEON BATTISTA ALBERTI ON PAINTING

LEONARDO ON PAINTING Edited by Martin Kemp

THE CREATORS by Daniel J. Boorstin

THE MEASURE OF REALITY Quantification and Western Society, 1250-1600 by Alfred W. Crosby

A ROOM OF ONE'S OWN by Virginia Woolf

MOMENTS OF BEING by Virginia Woolf

## INFLUENTIAL ARTISTS

Virginia Woolf  
Marcel Proust  
James Joyce  
Johannes Vermeer  
El Greco  
Rembrandt  
Vincent Van Gogh  
Henry Matisse  
Pablo Picasso  
Philip Guston  
Manet  
Kandinsky  
Jasper Johns  
Paul Klee  
George Inness  
T. S. Elliott